AGENDA ARTISTICA D'ITALIA

GUIDA AL TOP DEI PITTORI CONTEMPORANEI



TITANI EDITORI

Associazione Internazionale
Galleria "Il Collezionista"
Presidente Roberto Giuliani

l'Italiano
QUOTIDIANO NAZIONALE INDIPENDENTE



NATALIA RADÜNZ

Nasce il 16 dicembre 1980 a Gorlovka, Ucraina - Lavora a Tönisvorst, Germany
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LinkedIn: http://linkedin.com/in/natalya-radünz-a95924b0

Quote: "I am an engineer of the soul, an artist of my life. My art is a battlefield for self-expression, where every stroke is a philosophy of rethinking existence and society. I don't bend to the system, I transform it. Through my canvases, I create a window into another reality, that uniquely intertwine engineering precision with the exhilarating freedom of artistic expression, creating a harmony between the two."

Biography

Natalya Radünz, metamodernism artist, iconographer, was born in 1980 in Ukraine. An engineer by profession, an artist at heart, she is a successful top manager in a major energy concern in Germany, an academic with three university degrees and an MBA.

Physically and sexually abused as a child, Natalya found her personal way out of the trauma in her Orthodox faith. She started painting one day when she woke up with the idea of realising her long-standing childhood dream. She painted her first canvas "Obsession" in 2012.

At the moment, the artist is preparing a project to paint an icon of "All Saints in the German Land of the Illustrious" commissioned by the Orthodox Church of St Barbara in the city of Krefeld (Germany). The icon "St. Natalia" which won 3rd place in the icon painting competition (Moscow, Russia) was also commissioned by St. Barbara Krefeld and was consecrated and delivered to the church in September 2024.

Exhibitions have also been held in museums such as the Carrousel du LOUVRE (France), the Max Ernst Museum in Brühl (Germany) and the Russian Academy of Arts and the Central House of Artists (Russian Federation), among others.

The list of her awards includes 9 prizes at painting and icon competitions in Russia, Greece and Serbian, as well as certificates of honour (France, Luxembourg, Germany).

Her works have been presented in different countries, in particular in Germany, Greece, France, Luxembourg, China, Serbian, Russian Federation, and are in private collections in Europe, Ukraine, and the Russian Federation.

Artist's Statement

I am an engineer of the soul, an artist of my life.

My paintings are not just images, but testimonies of overcoming. In every stroke of paint, I fight for my freedom from the shackles of self-doubt.

My art is a response to the darkness of the past, a dream transformed into strokes of colour. It is freedom of expression, healing through creativity and transforming pain into a source of inspiration.

This is how I create not only works of art, but also a philosophy of rethinking existence and society. I don't bend to the system, I transform it.

My audience are the people who recognise themselves in my canvases, when your hands are down and it seems that you are unable to do anything, or your feelings are so overwhelming that your emotions come out and cannot be contained.

My canvas is a battlefield for the right to be myself.

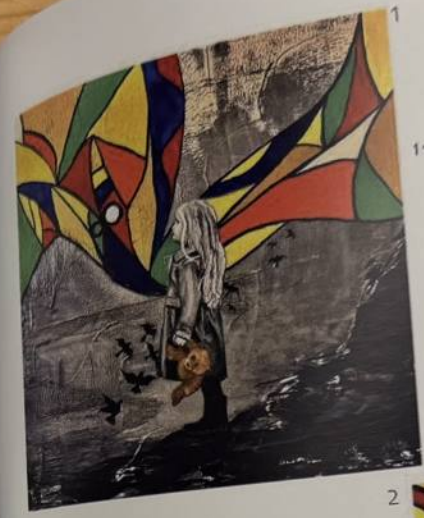
It's a window into another reality. Often we get clues from there. We feel it. But we can't look in.

Contact with my soul allows me to go there for images that uniquely intertwine engineering precision with the exhilarating freedom of artistic expression, creating a harmony between the two.

Blind Paintings is the writing of an image that emerges from the moment and emotion. Different techniques, mediums and artistic handwriting emphasise my contradictory nature and going beyond the norms of expected recognisability.

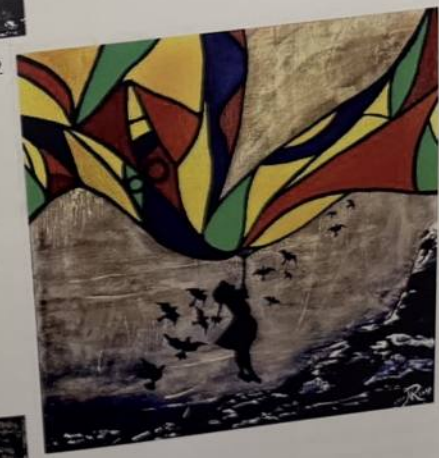
I not only see the beauty in my surroundings, I rise above the ordinary by creating my own world.

1



1 - Girl and Fairy-Transformation -
The "She Could Fly" series -
2nd place in the international exhibition competition for contemporary art "Emotions", 2019
and Honorable Mention Award CFA Artist of the Year Award, 2019
Technique: Oil, Acrylic on Canvas
Measurements: 50x50 cm Year: 2019

2



2 - Girl and Fairy
The "She Could Fly" series -
1st place in the competition for traditional painting
XXVI RUSSIAN WEEK OF ART, 2019 -
Technique: Acrylic on canvas
Measurements: 50x50 cm - Year: 2017



3

3 - God's hand
The "She Could Fly" series -
Technique: Acrylic on Canvas
Measurements: 50x50 cm Year: 2024

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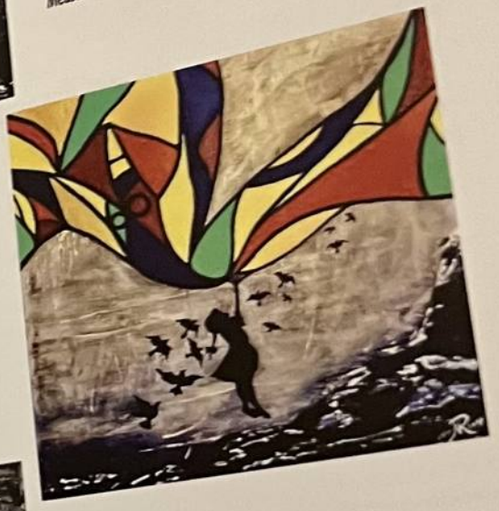
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