# A Beautiful Horizon



This catalogue is published on the occasion of the exhibition presented by RFA Projects at the Museu Europeu d'Art Modern (MEAM), Barcelona, Spain.

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# A Beautiful Horizon

18 – 25 June 2026

*presented by RFA Projects at MEAM Barcelona*
*Museu Europeu d'Art Modern*

# Curatorial Statement

*A Beautiful Horizon* brings together contemporary artists in a collective reflection on vision, distance, and possibility. Conceived as both a spatial and conceptual proposition, the exhibition considers the horizon not merely as a line that separates sky and earth, but as a threshold — a site of projection, desire, and transformation.

In a time marked by uncertainty and acceleration, the horizon becomes a metaphor for orientation. It asks: What do we move toward? What remains just beyond reach? How do we imagine futures when the present feels unstable? The artists gathered in this exhibition respond to these questions through diverse practices — painting, sculpture, installation, and mixed media — each articulating a personal yet interconnected perspective on beauty, fragility, and renewal.

Rather than proposing a single narrative, *A Beautiful Horizon* unfolds as a constellation of positions. Some works confront ecological and social realities; others turn inward, exploring intimacy, memory, and perception. Together, they reveal the horizon as an active space — one shaped by cultural frameworks, political climates, and inner landscapes. It is both external and internal, collective and individual.

Presented at the **European Museum of Modern Art (MEAM) in Barcelona** — a city historically defined by exchange, movement, and layered histories — the exhibition situates contemporary artistic voices within a broader dialogue between tradition and experimentation. The museum context underscores a key tension within the show: how contemporary artists negotiate heritage while envisioning new forms of expression.

Ultimately, *A Beautiful Horizon* is not an endpoint but an invitation. It proposes beauty not as escapism, but as an act of attention. It suggests that horizons are not fixed — they shift as we move, as we learn, as we create. What appears distant today may become tomorrow's ground.

The exhibition stands as a shared gesture:
24 artists, multiple geographies, one horizon –
open, unfolding, and still becoming.

*A Beautiful Horizon* reúne a artistas contemporáneos en una reflexión colectiva sobre la visión, la distancia y la posibilidad. Concebida como una propuesta tanto espacial como conceptual, la exposición considera el horizonte no simplemente como una línea que separa el cielo de la tierra, sino como un umbral: un lugar de proyección, deseo y transformación.

En una época marcada por la incertidumbre y la aceleración, el horizonte se convierte en una metáfora de orientación. Plantea preguntas esenciales: ¿hacia dónde nos dirigimos? ¿Qué permanece justo más allá de nuestro alcance? ¿Cómo imaginamos el futuro cuando el presente parece inestable? Los artistas reunidos en esta exposición responden a estas cuestiones a través de prácticas diversas —pintura, escultura, instalación y medios mixtos— articulando cada uno una perspectiva personal, aunque interconectada, sobre la belleza, la fragilidad y la renovación.

Lejos de proponer una narrativa única, *A Beautiful Horizon* se despliega como una constelación de posiciones. Algunas obras confrontan realidades ecológicas y sociales; otras se orientan hacia el interior, explorando la intimidad, la memoria y la percepción.En conjunto, revelan el horizonte como un espacio activo, modelado por marcos culturales, contextos políticos y paisajes interiores. Es, al mismo tiempo, externo e interno, colectivo e individual.

Presentada en el **Museu Europeu d'Art Modern (MEAM) de Barcelona** —una ciudad históricamente definida por el intercambio, el movimiento y la superposición de historias— la exposición sitúa las voces artísticas contemporáneas dentro de un diálogo más amplio entre tradición y experimentación.
El contexto museístico subraya una de las tensiones fundamentales de la muestra: cómo los artistas contemporáneos negocian la herencia cultural mientras imaginan nuevas formas de expresión.

En última instancia, A Beautiful Horizon no es un punto de llegada, sino una invitación. Propone la belleza no como una forma de evasión, sino como un acto de atención. Sugiere que los horizontes no son fijos: se transforman a medida que nos movemos, aprendemos y creamos. Lo que hoy parece lejano puede convertirse en el terreno firme del mañana.

La exposición se presenta como un gesto compartido: 24 artistas, múltiples geografías, un horizonte: abierto, en constante despliegue y todavía en devenir.

# GERMÁN TAGLE

## Chile

*By Diego Parra Donoso*

The landscape is fundamentally an invention with almost nothing natural about it, except perhaps what each one of us imagines as an “idea of nature”. As it usually happens in the visual realm, phenomena first occur within us spectators, and not in the objects to which we devote our gaze. That is to say, when we see a landscape, what we witness above all is what we suppose the experience of what is natural in the territory is, and thus we carelessly project our expectations and desires onto a segment of the planet, making it the object of our contemplation. For example, the beautiful landscapes of the tourist imaginary are always a fictional nature, an assemblage of visual clichés that has been articulated practically since the Baroque period in Western painting.

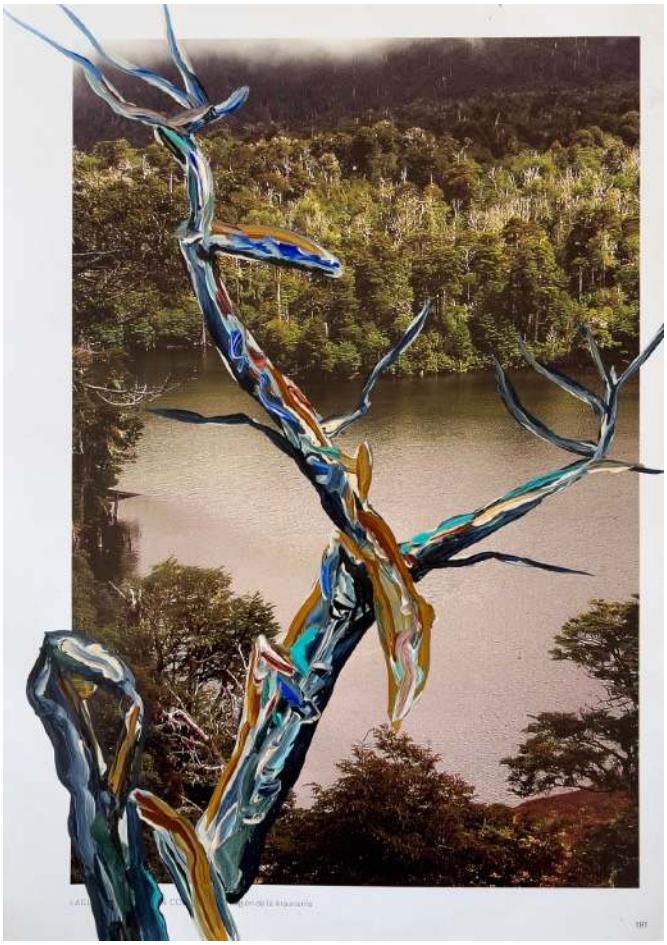
In Tagle’s work, the "ideological" is situated in the selection of landscapes, which, as we know, appeal to an aestheticism that is typical of tourism. Many of his selected images from different places in Chile are strictly fantasies, since they are now far removed from those perfect images that condense in themselves what the tourist expects from a territory like Chile (generally presented as untamed and extreme). At present, some of these beaches or deserts have been modified by the tourism industry itself, or by mining, which is the great threat to nature in the Chilean territory. Therefore, the snapshot provided by tourist photography operates here as a ruin: what we see is gone.

Tagle's landscapes are also a fantasy, a dystopian vision of what lies ahead in a world that has already been heavily intervened. Forms that seem to be organic, almost vegetal-like, appear between pipes, as if they were branches trying to recover what was once theirs. This is not a moral exercise of “awareness" on the part of the artist (these marketing exercises rarely work), but rather the verification of the autonomous quality of nature that, in spite of our efforts to tame and ravage it, will always acquire new ways to keep on going.

**germantagle.com**



**Territorio Portatil 1**
Acrilico sobre pagina de libro
33 x 23 cm
2025





**Territorio Portatil 2, 3**
Acrilico sobre pagina de libro
33 x 23 cm
2025

# LAVINIA DE ROTHSCHILD

## USA – Germany

Identity, transformation, and human connection form the core of Lavinia de Rothschild's multi-disciplinary practice, which spans photography, painting, and writing. Responding to what is perceived as a growing absence of depth in contemporary culture, the work invites viewers to confront the tensions between appearance and authenticity.

In the *Posthuman* series, identity emerges as a constructed and performative condition. Created entirely through handcrafted staging and photography, without artificial intelligence or digital manipulation, the works reveal masks, imperfect-ions, and vulnerabilities often concealed beneath contemporary ideals of perfection. Rather than presenting flawless identities, the series embraces instability and imperfection as essential aspects of the human experience.

Themes of transformation and mortality continue in the *Butterflies* series, where the butterfly becomes a symbol of beauty, fragility, love, and loss. The recurring image of the black butterfly or moth evokes the paradox of desire—an attraction toward forces that may ultimately consume us. Through these symbolic forms, the work reflects on the fleeting nature of existence and the complexities of emotional attachment.

Extending these concerns into literature, the book *Timeless Love* examines the gradual disappearance of unconditional love in contemporary society, tracing the delicate remnants of connection that persist amid increasing distance and fragmentation.

**ldrfineart.com**



**Traveller of the Quiet Line**
Oil on canvas
50 x 40 cm
2026



**Untitled (with Defer)**
Acrylic on canvas
60 x 50 cm
2024



**House Before the Afternoon**
Oil on canvas
60 x 50 cm
2016

# BRYAN TEVES

## Philippines

Bryan Teves is a Filipino realist artist whose practice is rooted in the revival of classical oil painting techniques, often framed within a distinctly modern and conceptual narrative, and can do a photographic hyper realism masterpiece. Working primarily with oil on canvas and frequently incorporating vintage-inspired frames, Teves explores the intersection of memory, identity, and inner consciousness.

His work is characterized by a fusion of realism and surreal symbolism. Figures in his paintings often serve as psychological landscapes sites where emotion, thought, and cultural memory converge. Drawing inspiration from art history, particularly European masters, Teves reinterprets these influences through a contemporary lens, creating works that feel both timeless and immediate.

Central to Teves' artistic philosophy is the belief that painting is not merely representational but introspective. His compositions frequently blur the boundary between the physical and the mental, inviting viewers to engage with deeper narratives beneath the surface. Themes of transformation, resilience, and self-reflection recur throughout his body of work.

Based in the Philippines, Teves is also driven by a desire to represent and elevate his cultural heritage on an international stage. His works aim to bridge local identity with global artistic discourse, positioning Filipino contemporary art within a broader historical and conceptual framework.

Through his meticulous technique and evocative imagery, Bryan Teves continues to cultivate a visual language where tradition and innovation coexist where, much like in Where the Mind Blooms, the mind itself becomes a landscape of endless possibility.

**IG: @brianbteves**



**Where the Mind Blooms**
Oil on canvas
101,6 x 132,8 cm
2026



**Between Pain and Beauty**
Oil on canvas
91,44 x 121,92 cm
2026

# KEVIN SLABY

## USA

Kevin Slaby, a realism figurative painter residing in Lincoln Nebraska, USA, is an artist focusing on the strength and beauty of woman often depicting them in imaginative and surreal scenes. His self-study of the old masters along with some of the best realist artist of today has allowed him to perfect his own techniques and style represented in each piece he paints.
The minute details of brush strokes give depth and life to his images, impressive enough that in his first international contest all four of his entries made it into the Semi-Finalist round in the 2022 ARC Salon while one entry, *Steam Alley*, made it into the Finalists Round in two separate categories.
In early 2023 his painting, *Sophistication and Elegance*, represented the March cover of The Guide Artists which led to more of his work being showcased repeatedly in 365 Art+ beginning in 2023 through 2026.
Early into 2024 he was voted into the International Guild of Realism (IGOR) then juried into their first exhibition of the year located at the prestigious T.H.Brennen Fine Art, Scottsdale AZ, USA where his piece, *Steam Alley*, won Best of Show.

**unpluggedimagery.com**



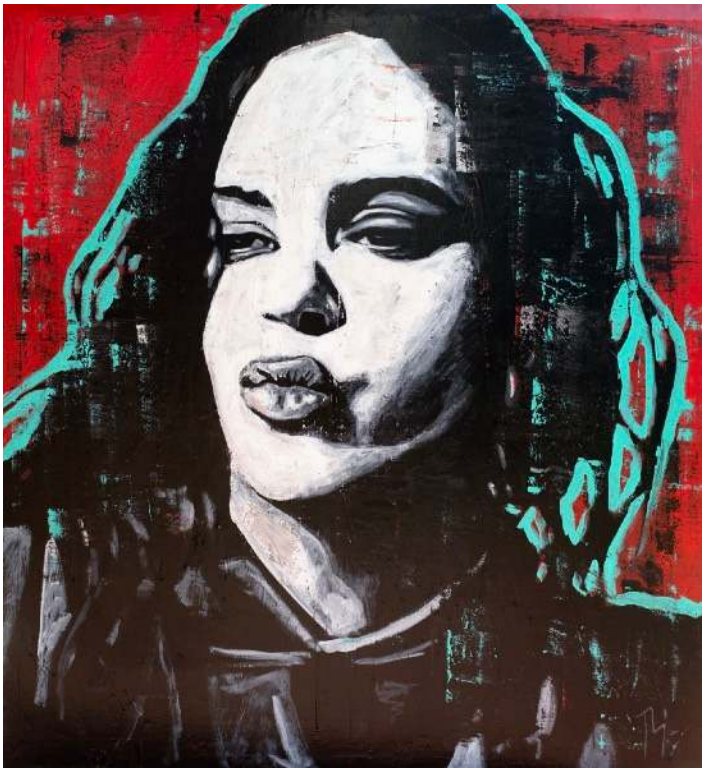
**Steam Alley**
Oil on canvas
101,6 x 76,2 cm
2021

# MARCOS TEJEDOR

## Spain

Spanish painter whose work explores the transformation of iconic imagery through contemporary portraiture. Drawing from figures in music, cinema, popular culture, and history, his paintings move beyond representation to investigate themes of identity, memory, vulnerability, and presence.
Working from recognizable images, Tejedor develops a visual language based on contrast, fragmentation, and intervention. Layers of paint, structural marks, and controlled disruptions create a tension between construction and decay, allowing each portrait to exist between clarity and disappearance. Rather than documenting a subject, his work seeks to reveal the psychological and emotional space that surrounds it.
In recent years, his practice has evolved toward a more atmospheric and restrained approach, where darkness, silence, and negative space play a central role. Through this balance of control and uncertainty, familiar cultural figures are transformed into open visual narratives that invite contemplation and interpretation. The resulting images exist between memory and presence, recognition and ambiguity, offering portraiture as a space for reflection rather than certainty.

**marcostejedor.com**



**Icon**
Acrylic on canvas
109 x 100 cm
2025

# ALEJANDRA MIJARES

## Italy – Mexico

Alejandra Mijares is a Mexican painter living in Monza. She paints what it feels like to be alive — all of it, at the same time.
She is drawn to what is hidden, in nature, in biology, in the human mind. A volcano holding centuries of pressure beneath a shape that barely moves. Coral, patient and intricate, sustaining entire ecosystems in the darkest depths. A cell that builds a body, a cell that turns against one — almost indistinguishable under a lens. A heartbeat beginning before there is a name for it, and the absence left once a heartbeat stops. Improbable worlds beyond the galaxy, and her own womb — an inner landscape just as vast, just as mysterious. The wonder and the darkness. The microscopic and the cosmic. What we carry without showing it, and what we lose without ever fully understanding where it went.
Everything fascinates her — the love and the grief, the love inside the grief. She paints to music, between wonder and loss, still without an answer.

**alejandramijares.com**



**Magma**
Acrylic on canvas
80 x 80 cm
2022



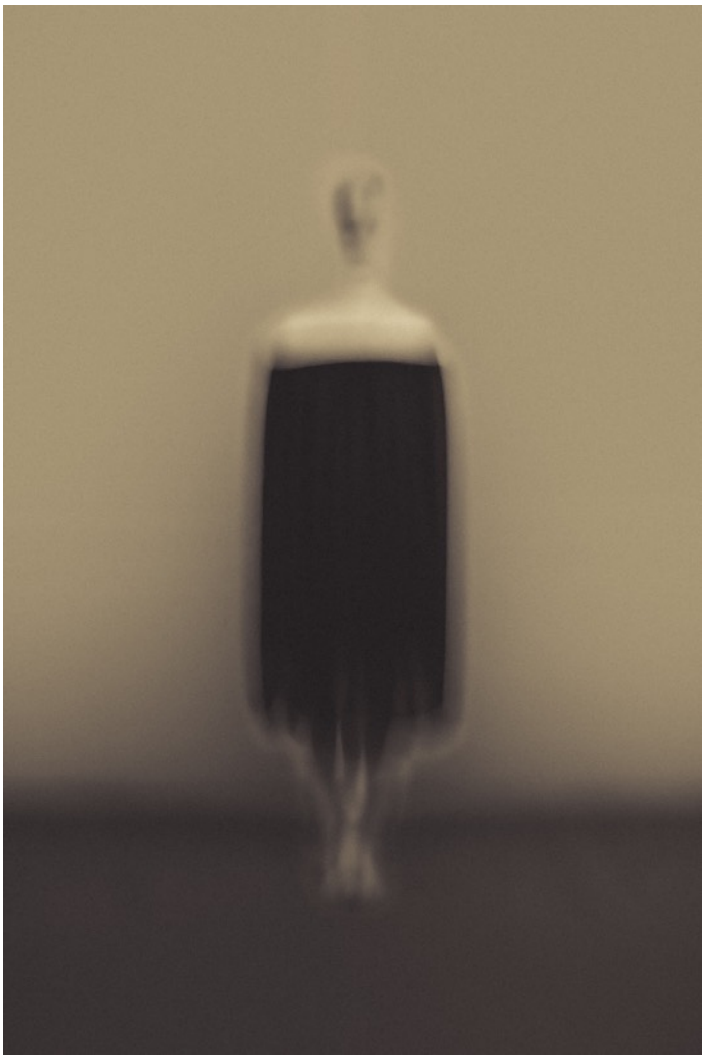
**La Noche**
Acrylic on canvas
80 x 80 cm
2022

# TIM NEELS

## Belgium

Mitsleen (Tim Neels), born in Bruges, Belgium, has always been driven by creativity, from drawing cartoons and writing stories to composing music. In 2016, at the age of 30, he picked up his first camera, seeking to bring the emotions evoked by music into visual art. Photography became a way for Tim to express his emotions, creating images that resonate with viewers on a deep level. His work transcends traditional photography, involving deliberate staging, manipulation, and editing to produce conceptual pieces with refined, aesthetic appeal. Inspired by the world around him-people, their stories, and especially music-Tim's creative process is deeply intertwined with sound, which fuels his imagination and enhances the emotional depth of his images. He rejects confining himself to a single style, embracing the freedom to explore photography's boundaries. This flexibility allows Tim to push the limits of his creativity, producing work that challenges conventions and leaves a lasting emotional impact.

**mitsleen.be**



**Thoughtshaper 1 and 2**
Photography, Hahnemühle German etching
52 x 77 cm
2024/2025



# MARIE PUYBARAUD

## France

The Triptych SANS TITRE (UNTITLED in english) is a work that combines two opposing notions, war and peace, without either being passive. The ammunition crates, as objects, convey the inertia of war; similarly to the sculpture, the figure perched atop the crates has not yet incorporated the principle of peace or resilience. On the contrary, it is an organic energy that triggers the drips. These drips, originating from the body, aim to cover, almost crush, the crates stacked in layers. The force and the energy are clearly positioned at the top of the sculpture; the figure is the initiator, the one who creates this moment.

"***UNTITLED,*** *by obligation of omission? By amnesia, for the indescribable, the unspeakable. How to tell the story, where to begin? The darkness is complete. I walk on the slag of a volcano. In the trauma of a war, can one still remember their own name? People speak of collective amnesia. Oblivion is crushing, while also being an indispensable shield - at least, at first. Military or civilian decorations, those from before and those from after, have no meaning anymore. Untitled is without rank, almost stripped of humanity, emptied of its substance. Everything must be redefined, rewritten on this blank page.*"

**mariepuybaraud-sculptures.com**





**SANS TITRE (Triptyque)**
Grey clay, acrylic paint, ammunition crates, lava stones
139 x 140 x 35 cm
2025

# MICHELLE BONATO

## Portugal

Michelle Bonato is a Brazilian-Italian visual artist based in Portugal, working under the name MiaZoe. Her practice begins as a hand-drawn digital painting and is finalized with manual acrylic application on fine-art canvas, ensuring each work exists as a unique piece. She believes a work is not born when it becomes visible, but long before, in the silence where it is first felt.
In *A Beautiful Horizon*, Michelle shifts focus from the distant line to its roots. *Rooted* supports that belief: there is no horizon without something that anchors us first. The female figure, nature, and the quiet gesture of the hand recur throughout her work as symbols of what remains when everything else changes: memory, faith, and presence.
Against an age of automated and impersonal images, she advocates for art made slowly, by hand, with genuine intention. For Michelle, each piece is a bridge from her own heart to those who share her values. What she paints is not based on imagination, but on what she already trusts.

**miazoe.art**



**Rooted**
Mixed media on canvas
120 x 100 cm
2026

# CHRIS GEORGE

## India

Chris George is a contemporary artist whose work explores the connection between nature, emotion, and personal reflection through textured and atmospheric paintings. Inspired by coastlines, horizons, changing light, and the quiet beauty of natural landscapes, she uses nature as a visual language to express feelings that are often difficult to put into words.

Working primarily with texture and layered surfaces, George creates compositions that evoke a sense of calm, balance, and contemplation. Rather than depicting specific places, her paintings seek to capture emotional states, memories, and fleeting moments of connection with the natural world. Through subtle colour palettes and tactile surfaces, she invites viewers to pause, reflect, and reconnect with their own experiences and emotions. Her work is rooted in the belief that art can provide a moment of stillness in an increasingly fast-paced world. Many of her paintings are intended to create a refreshing and restorative presence, offering a visual space where viewers can find peace, clarity, and emotional resonance.

The series *Edge of Silence* reflects this ongoing exploration, presenting the shoreline as a metaphor for transition, reflection, and the quiet dialogue between the inner self and nature.

George's work has been exhibited internationally and is held in private collections. Her artworks have been presented in exhibitions across India and internationally, reflecting her ongoing exploration of texture, atmosphere, and emotional connection through contemporary art.

**chrisgeorgeart.com**





**Edge of Silence I and II**
Mixed media on canvas
34,5 x 34,5 cm each
2026

# SIMONE EISENBEISS

## Switzerland

Simone Eisenbeiss' artistic practice engages with themes of presence, vulnerability, memory, and emotional resonance. Her work reflects upon subtle forms of existence and the often-invisible connections that shape relationships between living beings, perception, and empathy.
Through a refined and contemplative visual language, she examines questions of dignity, fragility, and inner resilience, creating works that encourage thoughtful reflection and heightened emotional awareness. Rather than presenting explicit narratives, her practice establishes spaces of atmosphere and introspection in which emotion and presence emerge with nuance through form and gesture.
Experiences related to care, coexistence, and attentive observation have profoundly informed her artistic perspective, shaping a body of work grounded in sensitivity and consideration for the frequently overlooked dimensions of life. For several years, she has also participated in rescue initiatives in collaboration with Animal Rescue Kharkiv in Ukraine, while supporting maritime missions alongside Paul Watson.
Her practice navigates the space between intimacy and contemplation, inviting viewers to engage in a deeper reflection on connection, perception, and shared existence.

**IG: @finnwey**



**Soulgaze**
Mixed media
58 x 72 cm
2022



**Emerald Veil**
Mixed media
58 x 72 cm
2024

# VERONIKA OBUSHIKHINA

## Spain

Veronika Obushikhina works with a highly reduced visual language, using minimal forms to explore structure, perception, and the relationship between form and its environment. Her artistic practice is grounded in Structural Minimalism, an approach in which line, geometry, and threshold function as elements of a system that investigates states of stability, concentration, and transformation.
In her work, form becomes a tool for organizing perception. Geometry operates not only as a compositional device but also as a means of creating order within the visual field. Emptiness plays an active role, generating a sense of scale, pause, and inner tension. Line, threshold, and architectural structure capture moments of transition in which a system maintains balance while remaining open to change.
Painting remains the foundation of her practice. Within Obushikhina's works, the human figure often serves as a measure of scale, distance, and inner condition. Regardless of subject matter, her works are united by precision of form, visual silence, and a sustained attention to states of perception.

**obushikhina.com**



**Plane: Treshold I**
Acrylic on canvas
46 x 55 cm
2016



**Plane: Treshold II**
Acrylic on canvas
46 x 55 cm
2026

# EDOARDO PETRACCA

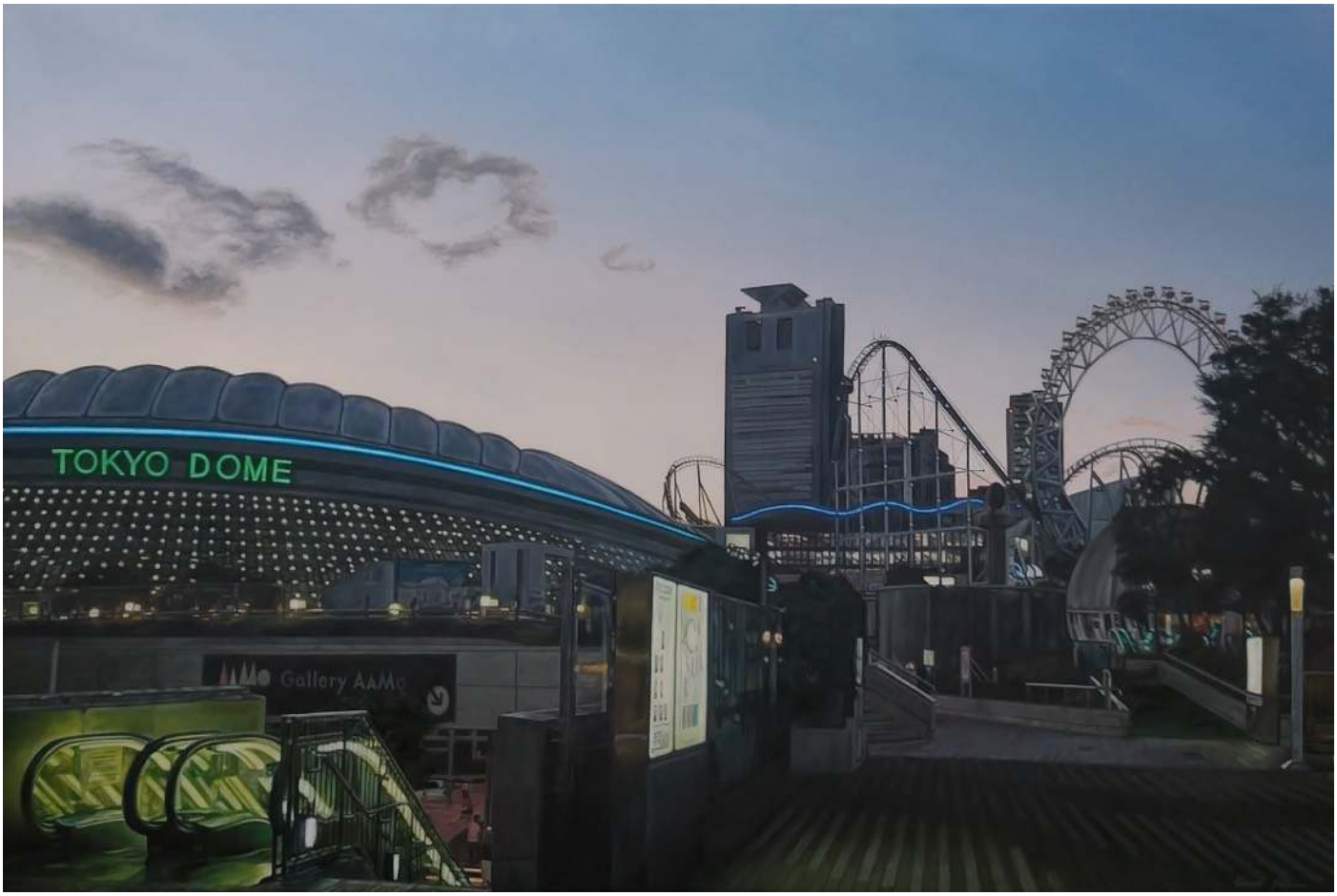
## Italy

Edoardo Petracca is an Italian hyperrealist painter, who uses oil colours to create highly detailed paintings that represent the world around us with precision and accuracy. To do this, his technique is in constant evolution and his approach to painting is very modern, taking inspiration even from outside of the art world. Generally he applies various layers of colours, using old techniques but developed in a personal way to achieve a life-like effect, giving importance even to the smallest details.
Nowadays in a world where everything is filtered, modified and altered also with AI, he paints things how they are and not how they should be, without alterations and perfectly imperfect, in his paintings he does not replicate a photo, but he likes to replicate the reality as it is seen by the human eyes, without the typical lens' distortions and glares of the photos, as if the scene was seen in real life and invites the viewers to go beyond what they see at first glance.

**IG: @edoardopetracca**



**Halo**
Oil on canvas
70 x 70 cm
2024




**X**
Oil on canvas
41 x 60,5 cm
2024

# MASAKI HIROKAWA

## Japan

Masaki Hirokawa is a Japanese graphic and contemporary artist and digital creator, recipient of seventeen international art awards. Exhibiting across Europe, Asia, and the Americas, and featured in art books and academic journals, he creates work grounded in a distinctly Japanese sense of prayer, exploring collective psychology, the structures of perception, and fundamental consciousness.
His images trace the boundary between dream and reality, where human consciousness, beauty, and decay quietly intersect. Drawing on natural symbolism, philosophical reflection, and imagery inspired by contemporary science, he seeks to soften the divide between the sacred and the secular, and to restore the subtle bonds between human beings and the natural world. Across his practice, subtle synesthetic sensibilities and a quietly mystical inspiration coexist, evoking a serene yet surreal world.
For Hirokawa, a work of art can become a quiet bridge—connecting generations and languages, and reconnecting our inner worlds with the wider cosmos in which we live. He hopes his works may stand as intermediaries between these domains, offering viewers an opportunity to touch deeper layers of both themselves and the universe.

**www.dolice.design**



**Causal Sets**
Digital media, photo collage
40 x 60 cm
2023



**Hanyo**
Digital media, photo collage
90 x 120 cm
2020

# OLGA HORNE

## New Zealand

Based in Auckland, New Zealand, contemporary artist Olga Horne creates transformative paintings. Her work exists at the intersection of abstraction and human consciousness, exploring the invisible architecture of emotion to invite viewers into a deeply personal dialogue about modern existence. Her creative practice centres on a fundamental human quest: turning inward to understand the vastness of existence. By confronting and navigating our elemental states, we unlock a fifth dimension and uncover a subtle, unifying energy and connection.
She works extensively with acrylics, pushing the medium beyond its traditional limits by embedding metallic golds, silvers, bronzes, and coppers into the composition. This technique yields a distinct degree of physical depth and luminous reflection rarely achieved with acrylic paint. Dark tones provide contrast, and give shape to the unknown. Her pieces are blended such that light refracts through these opposing layers, shifting dynamically based on where the viewer stands. This changing viewing angle mirrors our own psychological shifts; as the perspective alters, different facets of the self — both light and dark — are revealed. By stepping directly into these tensions, the work unifies feeling, thought, and action, ultimately transforming that energy into radiant light.

**IG: @olga_horne_art**



**Phoenix**
Acrylic on canvas
40,6 x 30,5 cm
2025



**Cube**
Acrylic on canvas
40,6 x 30,5 cm
2025

# RAUL ARMAS

## USA

Raul's work explores the subtle, often overlooked moments that reveal the essence of places and people beyond their physical presence. Photography, is a journey into these in-between spaces where time feels suspended and memories are quietly made. Each image is carefully composed, with an emphasis on light, form, and texture, aiming to transform familiar scenes into spaces that feel both intimate and expansive.
Raul believes in capturing the quiet beauty of everyday life, celebrating the nuances that make each scene unique yet universally resonant. By focusing on fleeting, transient experiences, he seeks to evoke a sense of nostalgia—a reminder of moments that might otherwise go unnoticed.
These captured instants hold an emotional weight that resonates beyond the image, drawing viewers into a shared reflection on the beauty and stillness that can be found in simplicity.
Raul's work is an invitation to pause, to look closer, and to connect more deeply with the world around us. Through this process, he hopes to offer a visual escape that brings a sense of calm and introspection, inviting viewers to find their own stories within each frame.

**raularmas.com**



**Outer Self-Reflection**
Photograph, fine art print
28 x 36 cm
2026



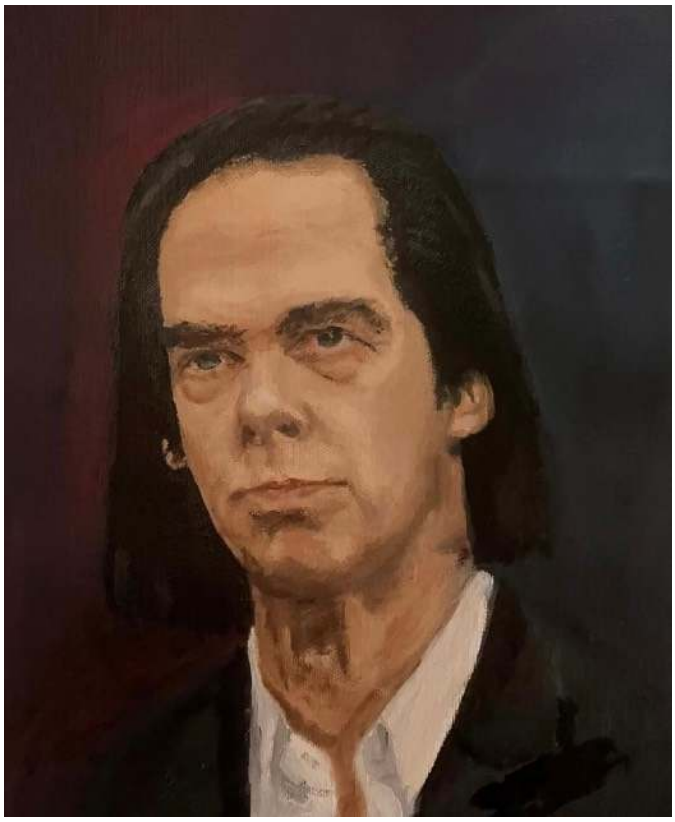
**Inner Self-Reflection**
Photograph, fine art print
28 x 36 cm
2026

# DIRK VERSCHUEREN

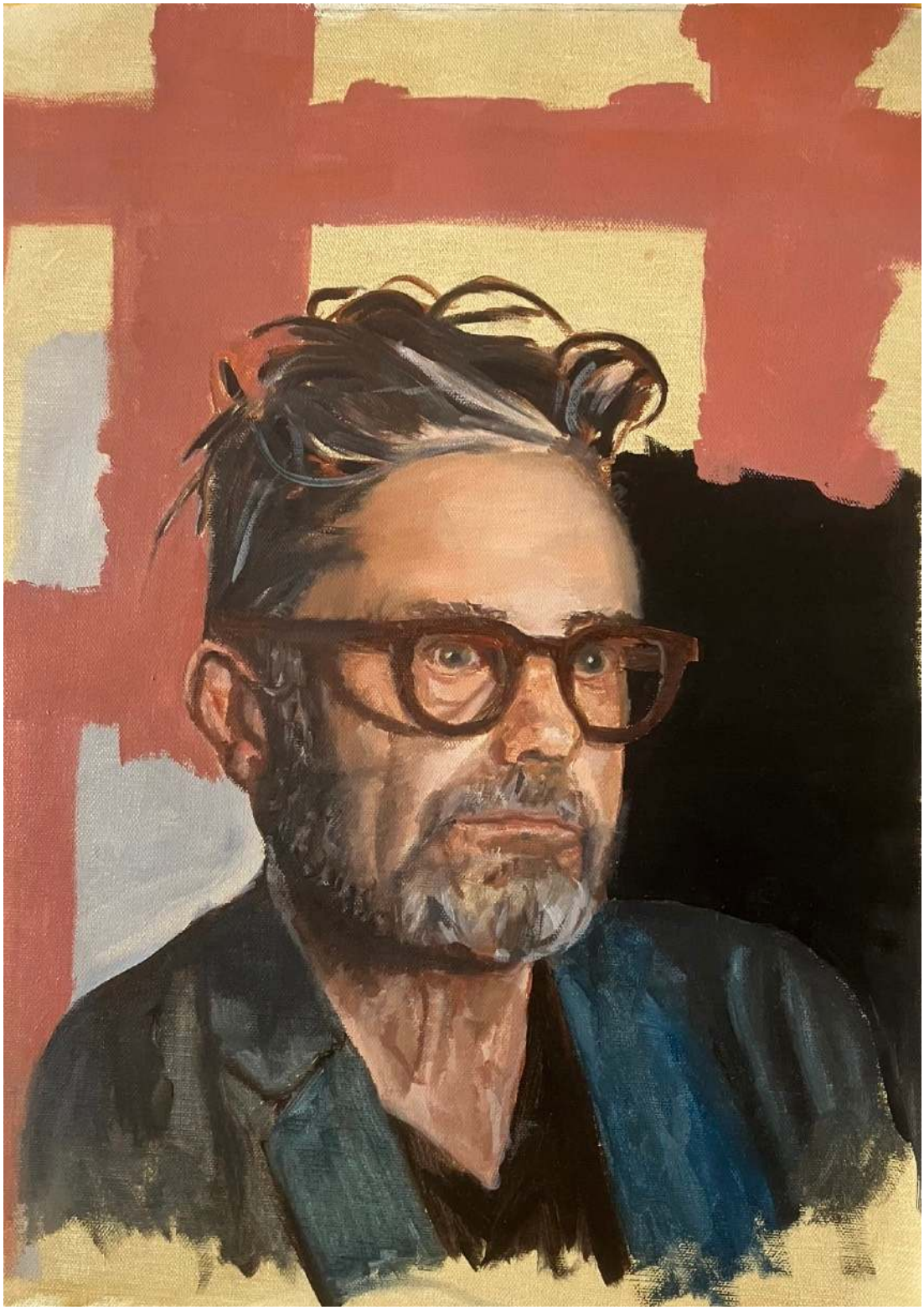
## Belgium

Dirk Verschueren is a largely self-taught artist whose work explores the relationship between observation, emotion, and form. Drawing inspiration from nature and the human condition, he is particularly captivated by the expressive potential of portraiture and the nude.
At the heart of his practice lies a search for connection. Through the act of painting, Verschueren seeks to move beyond physical resemblance and capture the inner presence of his subjects. His works reflect the emotions, thoughts, and moments of introspection that arise during the encounter between artist and model, transforming a fleeting moment into a lasting visual narrative.
While his portraits are rooted in realism, they deliberately retain the visible traces of the painter's hand. Brushwork and subtle imperfections are embraced as essential elements that give a painting its authenticity, character, and soul.
In his nude compositions, the human body is reinterpreted through rounded, interlocking forms that introduce a contemporary Cubist sensibility. By merging classical painting techniques with a modern visual language, Verschueren creates works that balance structure and emotion, inviting viewers to look beyond appearance and engage with the deeper psychological presence of the subject.

**IG: @dirkverschuerenart**



**Nick Cave**
Oil on canvas
30 x 25 cm
2024



**Marcel Vanthilt**
Oil on canvas
50 x 36 cm
2025

# ALIKA LEVCHENKO

## USA

Alika Levchenko is a Ukrainian artist based in New York City. Working primarily with acrylic and oil, she creates paintings that explore emotion, memory, and personal experience through symbolic imagery and expressive use of color.
Born and educated in Ukraine, Levchenko developed her artistic practice through years of formal training and independent exploration. In 2023, she relocated to the United States after the outbreak of war in her home country. The experience of leaving home and adapting to a new environment has influenced her perspective and continues to inform her work.
Her paintings are often centered on themes of identity, transformation, vulnerability, and resilience. Rather than telling a specific story, she seeks to create visual spaces that invite reflection and emotional connection. Through atmosphere, color, and carefully balanced compositions, Levchenko explores feelings that are often difficult to express through words alone.
For Levchenko, painting is a way of preserving fleeting emotional states and translating personal experiences into a visual language that remains open to interpretation. She believes that art can create meaningful connections between people by encouraging empathy, curiosity, and self-reflection.

**alikalevchenko.com**



**Between**
Acrylic on canvas
12 x 16 inch
2025



**Echo**
Acrylic on canvas
12 x 16 inch
2025

# ALIDA VELEA

## Romania

Alida Velea is part of a typology of artists interested in exploring emotions, people, places, and spaces. Her values represent the landmarks according to which she approaches a subject that she wants to present through art. They function as an inner compass, and the way of expressing them has developed with her evolution in this field.
She constantly translates mental images, related to events and feelings, into different visual forms that carry messages; the used mediums represent a natural way of expressing and illustrating the worlds she perceives. Her works tell stories in a figurative style that she often integrates into a geometry with abstract or surrealist notes.
Regarding to the "*Echoes of time*" work (part of *“Fractals”* series), travelling through time and space, physically and metaphorically, she tried to tame the felt chaotic processes: from precise photographical milestones to acutely affective signposts, from generic perception and predictive reproduction to personally heartfelt signifiers, from assigned centers through limits to infinity.
In this way, the work becomes thus both a sensitive and a rational center with borders gradually melting outwardly, allowing the present to interfere in the past and in the future.

**alidavelea.com**



**Echoes of Time**
Oil on canvas
90 x 90 cm
2025

# SARA CHIARANZELLI

## Italy

Sara Chiaranzelli lives and works in L'Aquila. Her artistic research blends oil and watercolor painting with an alchemical integration of pure metal leaves and powders, such as gold, platinum, palladium, and copper. Guided by sacred geometry and universal symbols, her work explores the human condition through an aesthetics of the threshold. She transforms inner emotions into a universal reflection on fragility and transcendence. In her artwork Roots, she uses the sacred geometry of the Flower of Life to reveal the invisible link between microcosm and macrocosm. At the base of the Tree of Life, stylized roots are enhanced by copper gilding, recalling the plants' ability to communicate through electrical impulses. The foliage unfolds as a chromatic, geometric, and fragmented blend that evokes both a formal figurative expression and an abstract one, reconciling these two opposing parameters. This use of materials symbolically unites natural and technological energy, describing a modern world where every element is connected within a single vital network. Her career features major public commissions, including the permanent Altarpiece for the Church of Saint Anna in Giulianova and winning the "Casoli Pinta" competition.

**sarachiaranzelli.com**



**Roots**
Oil, copper leaf and powder on canvas
70 x 70 cm
2025

# GIULIA EFISI

## Italy

Giulia Efisi has exhibited in major national and international cultural contexts, including Milan, Rome, Florence, Berlin, Siena, and Venice. Among her upcoming engagements is her participation in the 2027 Florence Biennale.
Since her early work, Efisi's artistic research has developed around two fundamental concepts: identity and passage. Later, the artist embarked on a more introspective path, turning toward the rediscovery of her own personal and intimate universe, populated by people and objects tied to memory. In recent years her inquiry has further evolved, opening her gaze toward the identity of the other.
*Specchi Rotti (Broken Mirrors)* emerges from an intimate, personal dimension, yet opens onto a direct relationship with the subjects portrayed and with the viewer, establishing an ongoing dialogue. The work thus presents itself as a dynamic organism, open to multiple interpretations and ever-renewed endings.
The photographs appear as fragments of these broken mirrors: cuts of reality, portions of identity, shards of existence. Parallel, disconnected worlds open up in this way, where everything is possible and everything is permitted. The representation turns itself inside out, becoming a seductive pirouette: excessive, artificial, hyperbolic.

**IG: @giuliaefisi**









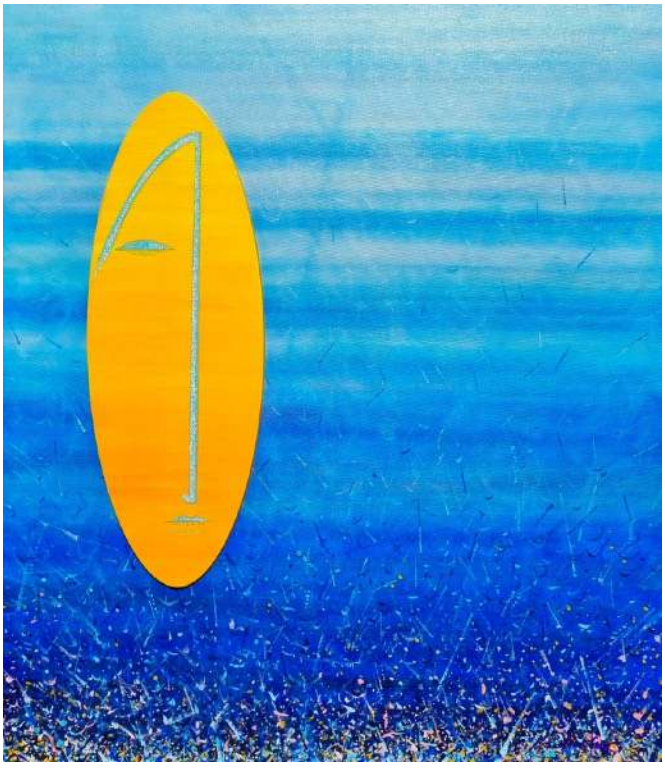
**Broken Mirrors**
4 Photographs
33 x 33 cm each
2025, 2026

# ANNA CEPPI

## Italy

Grown in an artistic family, Anna Ceppi is an architect and artist and has combined her passions in favor of creativity over the years.
She develops a personal artistic language rich in poetic values and intense expressiveness. Through the vibrant force of brushstrokes and dynamic movements, she reflects the philosophical idea of kinesis. In an interplay of light effects and depth of color, she paints the freshness that characterizes fusis, nature from which the yearning for the Transcendent shines through. With her works, she poetically transfigures reality, The Divine is also represented by the lightest brushstrokes that create sweet and hopeful atmospheres to enhance the symbolic meaning of Light.
An irrepressible expression of feelings, an emotional involvement springs from the inimitable touches of color, juxtaposed in a rhythmic movement of minute brushstrokes and elongated lines that widen into dynamic shapes expanding in space. Her works can be defined as a synthesis of the ἄπειρον, the limited and the indefinite.
In order to represent the truth of both the visible and external world and to reveal an unknown inner world she draws inspiration from the freedom in the movement of colors and the freshness of signs that lead to surprising developments, through a rigorous approach, the use of Pythagorean harmonic proportion, in search of formal and chromatic synthesis.

**annaceppi.com**



**Enchanted**
Oil on canvas
80 x 50 cm
2023

# ELENA GOZUNOVA

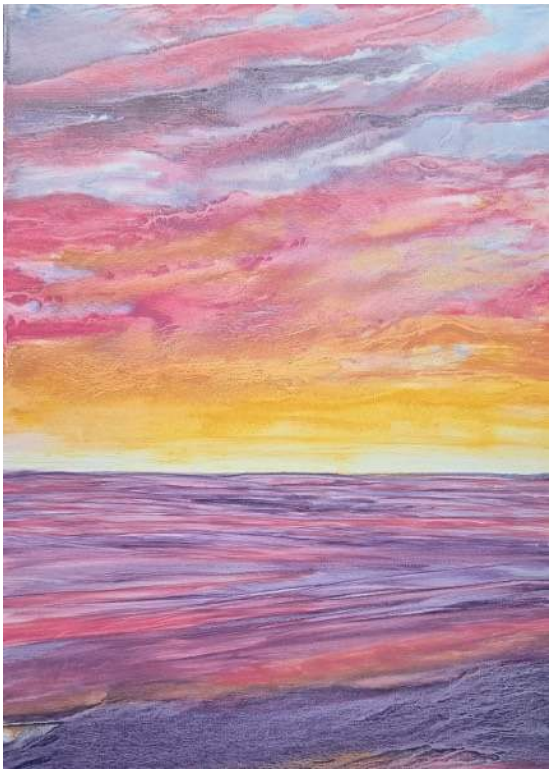
## Latvia

Living between the Baltic Sea and Liepāja's Lake, Elena Gozunova is surrounded by changing light, shifting horizons, and the quiet movement of water. She often collects images of sunrises and sunsets, observing how the horizon appears differently each day — sometimes clear and luminous, sometimes almost dissolved. These encounters with real landscapes became the starting point for her creative journey and gradually led her to search for an inner horizon.

For the Beautiful Horizon exhibition, Elena presents works from her Shifting Horizon series. In this series, the horizon is not a fixed line, but an open space of perception. The works continue her interest in metamodernism, where sincerity, uncertainty, emotion, and imagination coexist. She creates atmospheric compositions in which colour, light, and fluid forms invite the viewer to enter the image rather than simply observe it.

For Elena, each work remains intentionally open. One viewer may imagine a seagull, another a sailboat, another only light, silence, or distance. In this sense, the viewer becomes a co-creator, completing the horizon through personal memory, mood, and dreams. Her paintings do not offer one final image; they invite each person to discover their own.

**IG: @elena_go_art**



**Sunset Over Lake I**
Inks on canvas
50 x 70 cm
2025



**Sunset Over Sea I**
Inks on paper
50 x 70 cm
2025

# NATALYA RADÜNZ

## Germany – Ukraine

Natalya Radünz explores the human condition through the fragile intersections of memory, perception, embodiment, and silence. Her practice is rooted in an intuitive process that allows images to emerge from subconscious experience rather than predetermined narratives, creating works that exist between recognition and dissolution, presence and absence.

Rather than depicting the body as a physical object, Radünz approaches it as a vessel of memory and lived experience — a site where emotion, consciousness, and identity leave subtle traces. Her paintings often inhabit liminal states, focusing on moments that resist language: a remembered touch, an unspoken thought, a fleeting sensation suspended between appearance and disappearance.

Working primarily with oil, acrylic, egg tempera, natural pigments, and gold, she treats materials as carriers of meaning rather than merely technical tools. Layers of translucent colorand softened forms create atmospheric spaces in which perception becomes slower, quieter, and more introspective.

Drawing on philosophy, anthropology, spiritual traditions, and contemporary reflections on consciousness, Radünz investigates what lies beyond fixed categories and binary oppositions. Her work invites contemplation rather than conclusion, offering viewers an encounter with the subtle dimensions of human experience — those that often remain felt, remembered, and understood long before they can be spoken.

**nr-art.de**



**Unspoken**
Oil on canvas
70 x 100 cm
2025

# JESSICA FIONA

## Austria

Jessica Pally, known as Jessica Fiona, is an Austrian writer who began sharing her poetry on Instagram in 2018. Since then, she has published nine books. Jessica draws inspiration for her work from listening to her favorite music and spending time at the beach or lakes, where she finds creativity in the rhythm of the waves. Her writing often explores themes of heartbreak and mental health, resonating deeply with the readers.

**Content of the poems**

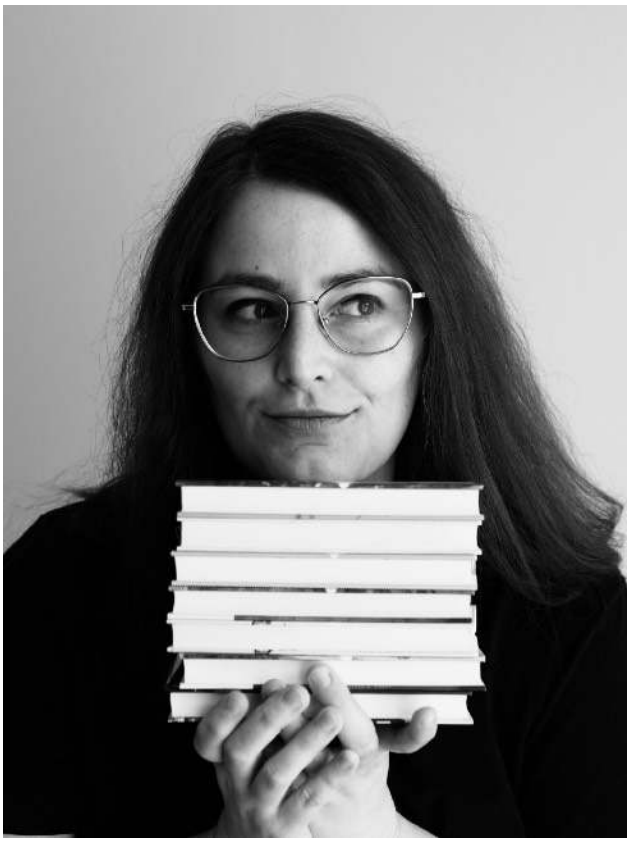
The poem, “Breathe in–”, invites the audience into a meditative space. Through rhythm and repetition, it reflects on awareness, connection, and the fluid nature of existence — encouraging a conscious engagement with both inner and outer worlds.

This sense of openness is then disrupted by “Neglect”, a poem that confronts emotional deprivation, adaptation, and suppressed anger. It gives voice to experiences shaped by silence and survival, exposing the tension between external perception and internal reality.

The final poem “Forever” shifts into a more intimate and tender space. Written in response to a moment of farewell, it explores love, memory, and the continuity of connection beyond physical presence. It offers a sense of calm and reconciliation, allowing the reading to resolve in a state of emotional openness.

Together, these works create a dialogue between vulnerability and resilience, stillness, and intensity — opening a new horizon and inviting the audience into a deeply personal yet universally relatable experience.

**IG: @thoughtsbyjessicafiona**



Guest Author

# Artists

GERMÁN TAGLE (Chile) LAVINIA DE ROTHSCHILD (USA – Germany) BRYAN TEVES (Philippines) KEVIN SLABY (USA) MARCOS TEJEDOR (Spaln) ALEJANDRA MIJARES (Italy – Mexico) TIM NEELS (Belgium) MARIE PUYBARAUD (France) MICHELLE BONATO (Portugal) CHRIS GEORGE (India) SIMONE EISENBEISS (Switzerland) VERONIKA OBUSHIKHINA (Spain) EDOARDO PETRACCA (Italy) MASAKI HIROKAWA (Japan) OLGA HORNE (New Zealand) RAUL ARMAS (USA) DIRK VERSCHUEREN (Belgium) ALIKA LEVCHENKO (USA) ALIDA VELEA (Romania) SARA CHIARANZELLI (Italy) GIULIA EFISI (Italy) ANNA CEPPI (Italy) ELENA GOZUNOVA (Latvia) NATALYA RADÜNZ (Germany – Ukraine) JESSICA FIONA (Austria)

# Acknowledgements

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Special thanks to the team of the Museu Europeu d'Art Modern (MEAM), collaborators, collectors, supporters, and all those whose dedication contributed to the realization of this project.

We also extend our appreciation to everyone who continues to support contemporary artistic practice and the creation of meaningful cultural dialogue.

This catalogue documents the complete curatorial horizon of the exhibition. Due to international unforeseen delays beyond the artists' control, a small number of works were not available for installation at the time of publication.

**RFA Projects** is an independent curatorial platform dedicated to contemporary art, exhibitions, publications, and international cultural exchange. Based in Berlin, the platform supports emerging and established artists through exhibitions, publications, and curatorial projects both locally and internationally.

**The Museu Europeu d'Art Modern (MEAM)**, located in the historic centre of Barcelona, is dedicated to contemporary figurative art and hosts exhibitions, concerts, and cultural programmes throughout the year.

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