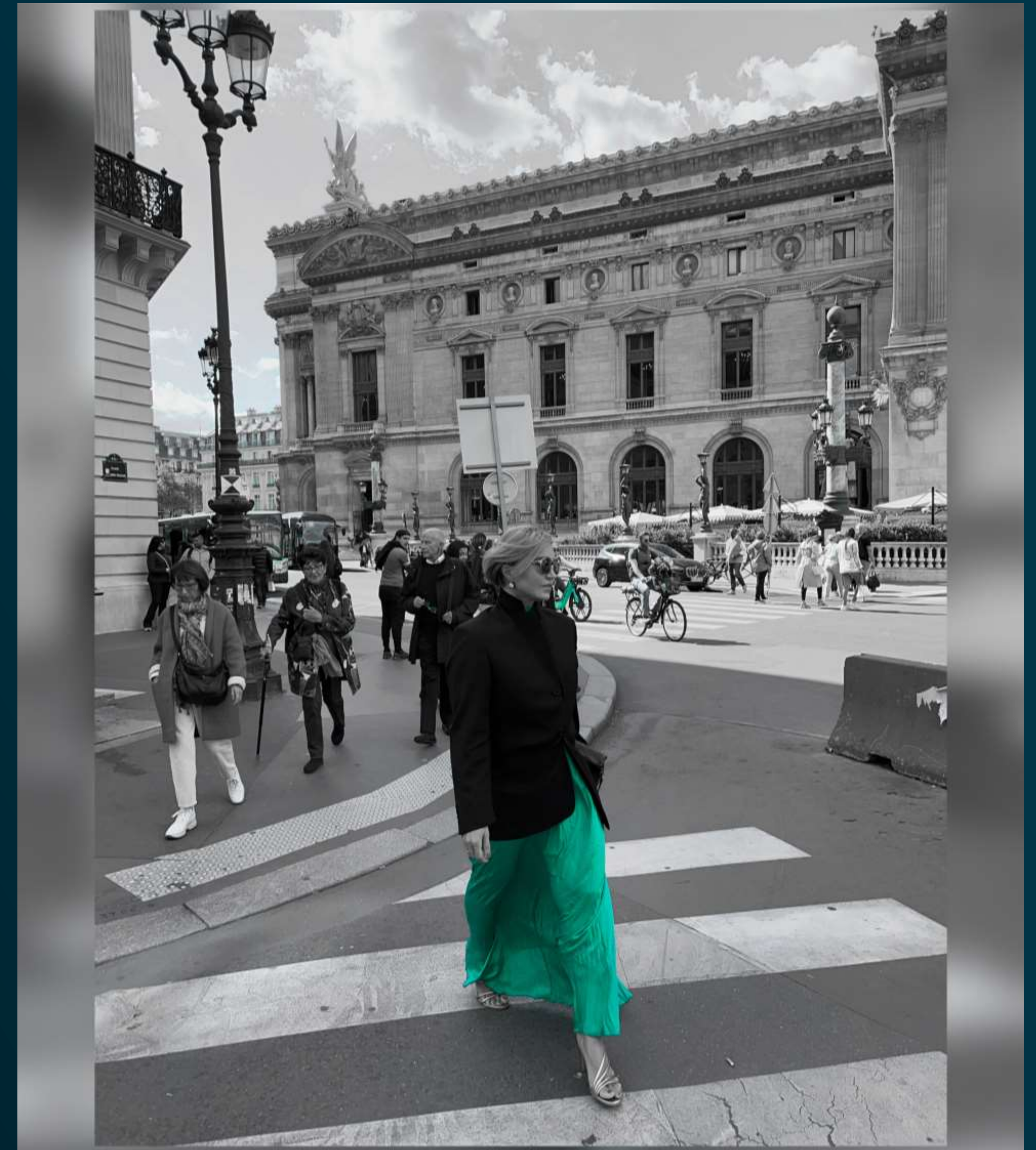


# Natalya Radünz

## PORTFOLIO

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# Bio

Natalya Raduenz, metamodernism artist, iconographer, was born in 1980 in Ukraine.

An engineer by profession, an artist at heart, she is a successful top manager in a major energy concern in Germany, an academic with three university degrees and an MBA.

Physically and sexually abused as a child, Natalya found her personal way out of the trauma in her Orthodox faith.

She started painting one day when she woke up with the idea of realising her long-standing childhood dream. She painted her first canvas "Obsession" in 2012.

At the moment, the artist is preparing a project to paint an icon of "All Saints in the German Land of the Illustrious" commissioned by the Orthodox Church of St Barbara in the city of Krefeld (Germany). The icon "St. Natalia" which won 3rd place in the icon painting competition (Moscow, Russia) was also commissioned by St. Barbara Krefeld and was consecrated and delivered to the church in September 2024.

Exhibitions have also been held in museums such as the Carrousel du LOUVRE (France), the Max Ernst Museum in Brühl (Germany) and the Russian Academy of Arts and the Central House of Artists (Russian Federation), among others.

The list of her awards includes 9 prizes at painting and icon competitions in Russia, Greece and Serbian, as well as certificates of honour (France, Luxembourg, Germany).

Her works have been presented in different countries, in particular in Germany, Greece, France, Luxembourg, China, Serbian, Russian Federation, and are in private collections in Europe, Ukraine, and the Russian Federation.



# Artist's Statement

I am an engineer of the soul, an artist of my life.

My paintings are not just images, but testimonies of overcoming. In every stroke of paint, I fight for my freedom from the shackles of self-doubt.

My art is a response to the darkness of the past, a dream transformed into strokes of colour. It is freedom of expression, healing through creativity and transforming pain into a source of inspiration.

This is how I create not only works of art, but also a philosophy of rethinking existence and society. I don't bend to the system, I transform it.

My audience are the people who recognise themselves in my canvases, when your hands are down and it seems that you are unable to do anything, or your feelings are so overwhelming that your emotions come out and cannot be contained.

My canvas is a battlefield for the right to be myself.

It's a window into another reality. Often we get clues from there. We feel it. But we can't look in.

Contact with my soul allows me to go there for images that uniquely intertwine engineering precision with the exhilarating freedom of artistic expression, creating a harmony between the two.

Blind Paintings is the writing of an image that emerges from the moment and emotion. Different techniques, mediums and artistic handwriting emphasise my contradictory nature and going beyond the norms of expected recognisability.

I not only see the beauty in my surroundings, I rise above the ordinary by creating my own world.





# CV

## EDUCATION

ART COMMUNICATION SCHOOL, SCE INSTITUTE OF THE MEDITERRANEAN CULTURE /GREECE – 2024  
BENEDIKTINERABTEI NIEDERALTAICH /GERMANY - ICON PAINTING COURSE – 2024  
ICON MUSEUM & EIKON /RECKLINGHAUSEN, GERMANY - ICON SORNZIG MONASTERY – 2024  
STUDIO ICONA /MUNICH, GERMANY - INTENSIV ICON PAINTING COURSE – 2024  
KUNSTTANKER ATELIERHAUS /LEIPZIG, GERMANY - ICON PAINTING COURSE - 2024

HARVARD BUSINESS SCHOOL, STRATEGY EXECUTION, BOSTON USA – 2024  
MASTER OF BUSINESS ADMINISTRATION (MBA) IN GENERAL MANAGEMENT /GERMANY – 2020-2022  
DEGREE IN LASER TECHNOLOGY RFH-KÖLN /GERMANY – 2009  
B.ENG. IN BIOMEDICAL ENGINEERING TECHNICAL UNIVERSITY NURE /UKRAINE – 2000-2005

ASQ CERTIFIED LEAN SIX SIGMA MASTER BLACK BELT /DUESSELDORF GERMANY – 2021  
CERTIFIED GALLUP STRENGTHS COACH /BERLIN GERMANY – 2024



# CV

## SOLO EXHIBITION HISTORY

2024  
ART4NATURE ATELIER-GALERIE  
"Technical Symphony of Artistic Forms" / Bad Tölz, Germany

## SELECTED GROUP EXHIBITION HISTORY

2024  
ARTE KUNSTMESSE DORTMUND  
Messe / Dortmund, Germany

2024  
MUSEUM OF SREM  
„Art Assembly in Europe” / Sremska Mitrovica, Serbien Republic

2024  
CENTRE FOR CONTEMPORARY ARTS  
“God’s Art” / Moscow, Russia

2023  
KUVIK GALLERY  
"Shouts of Art" / Virtual, Germany

2019  
CARROUSEL DU LOUVRE  
Art Shopping Expo / Paris, France

2019  
EXHIBITION CENTRE OF RUSSIAN ART ACADEMY  
Russian Art Week XXVI International Exhibition / Moskow, Russia

2019  
GALLERY MYRÒ  
Next Art Week in Greece / Thessaloniki, Greece

2018  
MAX ERNST MUSEUM BRÜHL DES LVRS  
Joseph und Anna Fassbender-Preis / Brühl, Germany

2018  
ART1917 俄罗斯油画网  
European Art Exhibition / Harbin, China





# CV

## AWARDS

### 1st PLACE

- "Where is Christ looking?" in the competition of icon painting, "God's Art" (Moscow, Russian Federation) - 2024
- "The Girl and the Fairy" in the competition of traditional painting, XXVI RUSSIAN WEEK OF ART (Moscow, Russian Federation) - 2019

### 2nd PLACE

- "Archangel Gabriel" in the competition of icon painting, "God's Art" (Moscow, Russian Federation) - 2024
- "The Girl and the Fairy: Transformation" in the international exhibition-competition of contemporary art "Emotions", in the nomination "State of Zen" (Moscow, Russian Federation) - 2019

### 3rd PLACE

- "St. Natalia" in the competition of icon painting, "God's Art" (Moscow, Russian Federation) - 2024
- "New Silk Road" in the competition of traditional painting „Art Assembly in Europe, nomination Landscapes of the World - Industrial landscape Europe-Russia-China (Sremska Mitrovica, Serbian Republic) - 2024
- "City of Dreams" in the competition of traditional painting „Art Assembly in Europe, nomination Architecture of the World: Futuristic Architecture: Germany (Sremska Mitrovica, Serbian Republic) - 2024
- "Brooklyn" | Series "She Could Fly" in the competition of traditional painting „Art Assembly in Europe, nomination Architecture of the World: Architecture and Man: USA (Sremska Mitrovica, Serbian Republic) - 2024
- "Brooklyn" in the painting competition, category: Architecture. "Next Art Week in Greece", MYRÒ Gallery (Thessaloniki, Greece) - 2019

CFA Artist of the Year Award 2019 - "The Girl and the Fairy: Transformation" was honoured with an Honorable Mention Award (Lyon, France)



# The "She Could Fly" series

The "She Could Fly" series represents female strength and the resilience of the female spirit in overcoming life's challenges. Through the images of girls and women, this collection explores the theme of emotional and spiritual growth through internal and external challenges. Each piece reflects their ability to rise above obstacles, inspiring us to fly above life's adversities and achieve our dreams.





# Brooklyn

*The "She Could Fly" series*

Oil on canvas

50 x 50 cm, 2018





# Brooklyn & Dell

*The "She Could Fly" series*

Oil on canvas

60 x 60 cm, 2024



*J. Radon*



# Girl and Fairy

*The "She Could Fly" series*

Acrylic on canvas

50 x 50 cm, 2017





# Girl and Fairy: Transformation

*The "She Could Fly" series*

Oil, acrylic on canvas

50 x 50 cm, 2019





# The "Echoes of Infinity" series

The series "Echoes of Infinity" is a dance of time and space. Each painting is an echo of infinity, where the boundaries between past, present and future are erased, and thoughts and emotions intertwine in the vortex of eternity. These works of art invite the viewer to look into the bottomless depths of time, where each brushstroke reflects the echo of eternity and the uniqueness of the moment.



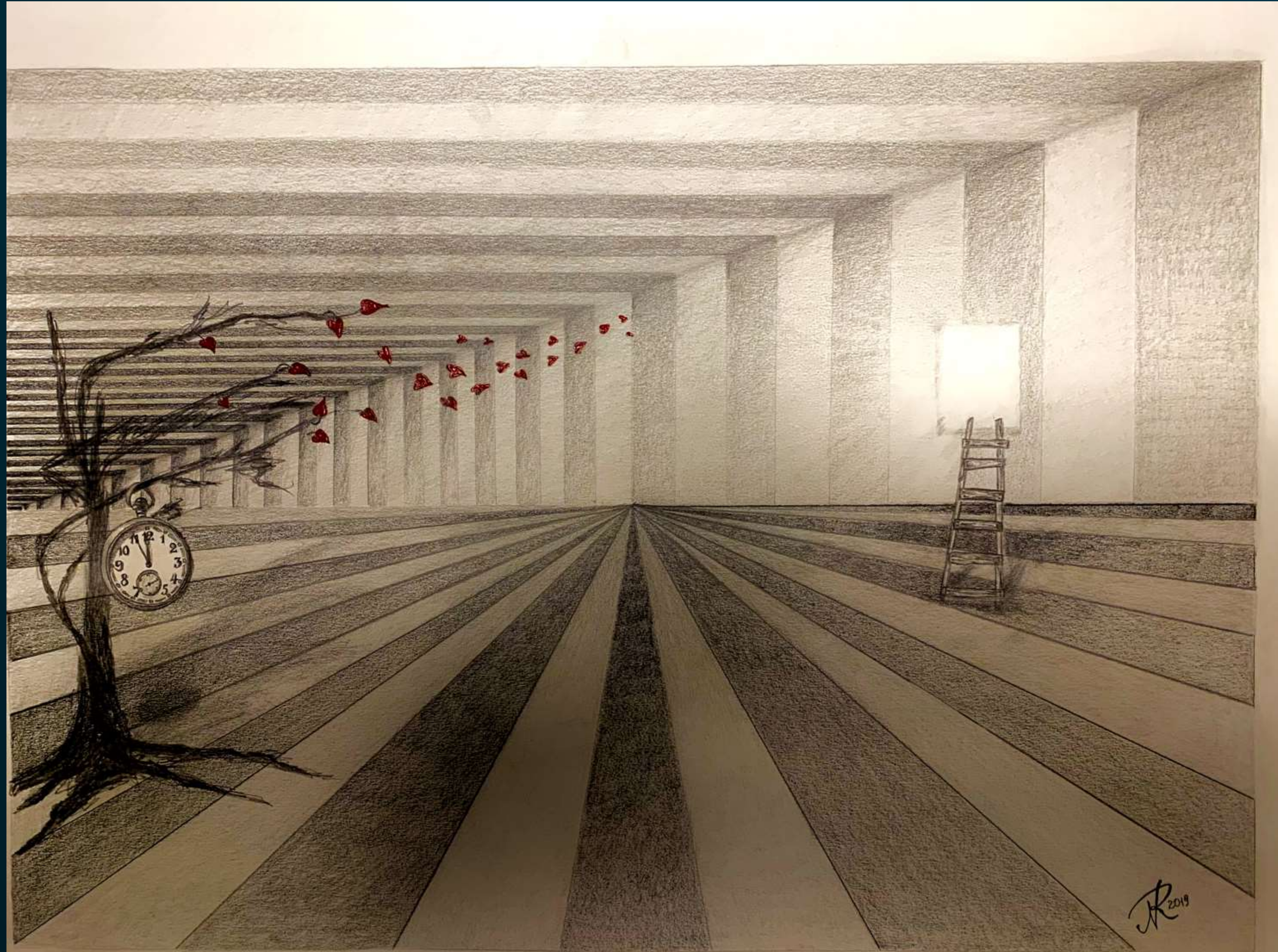


# Zeit.los!

*The "Echoes of Infinity" series*

Graphite, acrylic on paper

42 × 59,4 cm (A2), 2019



zeit.los!



## PUBLICATIONS

ART AND FAITH: NATALYA RADUENZ AMONG THE WINNERS OF GOD'S ART, article in the ArtSreda by Julia Sysalova, year of publication 2024

BEYOND ART: THE BANKSY PHENOMENON, article in the ArtSreda by Julia Sysalova, year of publication 2024

AN INSTRUMENT IN THE HANDS OF GOD. NOTES OF A NOVICE ICON PAINTER, article in the ArtSreda by Julia Sysalova, year of publication 2024

"CRIES OF ART" by KUVIK Gallery. Virtual digital catalogue, Germany, year of publication 2023

RUSSIAN ART AWARDS 2019. Art catalogue, year of publication 2020, 162 c., Vol. 1, p. 54

RUSSIAN ART WEEK. Art catalogue, year of publication 2019, 166 p., Vol. 1, p. 2

VISIONARY ART TRIP. Art catalogue, year of publication 2019, 302 p., Vol. 1, p. 18

## AFFILIATIONS & MEMBERSHIPS

Museum of Icons, EIKON e.V. Joined 2024

German Stylists Association (GSA), Founder 2023

ARTBOXY artist community, Joined 2023

Eurasian Art Union, Joined 2018

## CURRENT REPRESENTATION

Russian Orthodox Church St. Barbara Krefeld, Germany | +49 176 62696262 | <https://www.rok-krefeld.de>





# TV-Spot: About the Artist



Source YouTube: <https://youtu.be/niH3x4bA8hM?si=JcEdFJ8QuuQ5G4TQ>





# Contact

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